

EDDIE MURPHY
as Rudy Ray Moore

DOLEMITE IS MY NAME

MAKE YOUR OWN LEGEND

NETFLIX | THIS FALL

THE QUEEN'S GAMBIT
A NETFLIX LIMITED SERIES

OCT 23 | NETFLIX

FAITH AND FURY

GREENLEAF

TWO-NIGHT SEASON PREMIERE AUGUST 28 & 29
WEDNESDAYS 10|9c OWN

SAMBERG MILIONI SIMMONS

IT'S TIME TO GET YOUR PARTY ON

A hulu ORIGINAL FILM

Palm Springs

hulu JULY 10

Tomorrow's leader is today's middle schooler.

diary of a future PRESIDENT

Disney+

Original Series Streaming Jan. 17

WHAT WE DO IN THE SHADOWS
MAR 27 FX

Apple TV+

Dickinson

NOV 1

AMAZON ORIGINAL

UTOPIA

NEW SERIES SEPTEMBER 25 | prime video

LIBERTY HIGH CLASS OF 2021

Ani Achola
"I did what I did out of love."

THE FINAL SEASON
13RW
JUNES | NETFLIX

TRUTH BE TOLD

AMAZON ORIGINAL

The Marvelous Mrs. Maisel

prime video

JUST MERCY

MICHAEL B. JORDAN
JAMIE FOXX
AND BRIE LARSON

HEROES EXIST
DECEMBER 25th - JANUARY 10th

NETFLIX ORIGINAL SERIES

WELCOME TO FABULOUS GLOW

AUGUST 9 NETFLIX

A NEW CITY TO WRESTLE WITH

JOHN SLATTE

IT'S NOT PARANOIA IF THE THREAT IS REAL.

NEXT

FROM THE PRODUCER OF 24

EVENT SERIES
TUE 10/6 FOX

zendaya

euphoria

feel something
series premiere
june 16 at 10pm
HBO

living apart. together.

SOCIAL DISTANCE
an anthology series

OCT 16 | NETFLIX

AHS 1984

9.18 FX

FROM THE CREATOR OF THE HAUNTING OF HILL HOUSE

THE HAUNTING OF BLY MANOR

THIS FALL | NETFLIX

EVIL

DIRTY JOHN BETTY
THE BETTY BRODERICK STORY

DAILIES SERVICES

LIGHT  IRON
A PANAVISION COMPANY

DAILIES SERVICES

In addition to lab-based dailies services at its eight brick & mortar facilities across the U.S. and Canada, Light Iron also supports productions around the globe with Outpost near-set services and Outpost RC remote dailies. Each dailies solution can be tailored to a project's specific needs, no matter where or how the production will shoot.

Light Iron has the ability to provide locally-qualifying services via any Panavision office.

Solutions

IN-FACILITY

At the end of each shooting day, camera files are delivered to Light Iron for processing, transcoding, color correction, & archiving. Each Light Iron location supports a talented roster of dailies colorists & technicians who ensure the creative intent is consistent throughout the pipeline.

NEAR-SET

Outpost provides custom, scalable, & efficient mobile post-production solutions for any near-set location. Embedded with the production and working on-site with the Outpost system, the dailies colorist can provide instantaneous feedback regardless of where the project is shooting.

REMOTE

Outpost RC (Remote Control) allows a Light Iron dailies colorist to control the near-set Outpost system completely remotely, regardless of geographic distance, providing the convenience of near-set dailies while keeping on-site crew numbers down to help ensure social distancing.

CLIENTS INCLUDE



amazonstudios



NETFLIX

WALT DISNEY
PICTURES



FX

HBO



CBS

OWN
OPRAH WINFREY NETWORK

YouTubeTV



hulu



COLUMBIA
PICTURES



Facebook Watch

LIONSGATE

DAILIES SERVICES

AVAILABLE WITH ANY SOLUTION

- Talented worldwide roster of local colorists & technicians
- HDR/SDR dailies using the Panavision LINK HDR system
- Consultative workflow for camera, resolution, & codec decisions with the project's creative & practical needs in mind
- Customized color pipelines include CDLs, LUTs, ACES, HDR, & remote color collaboration with final colorists
- Experience supporting all file-based cameras including Panavision DXL, Red, Panasonic, Arri, & Sony
- Robust archive pipeline backed by secure proprietary data verification including integrations with Content Hub & AWS
- Global infrastructure to support any type & size of production
- Faster than real-time dailies data management, processing, & transcoding

Package pricing for bundling Panavision camera, Light Iron dailies, offline, or finishing services

FACILITY LOCATIONS

