

Picture Finishing Services

COLOR • CONFORM • VFX • MASTERING

LIGHT  IRON
A PANAVISION COMPANY

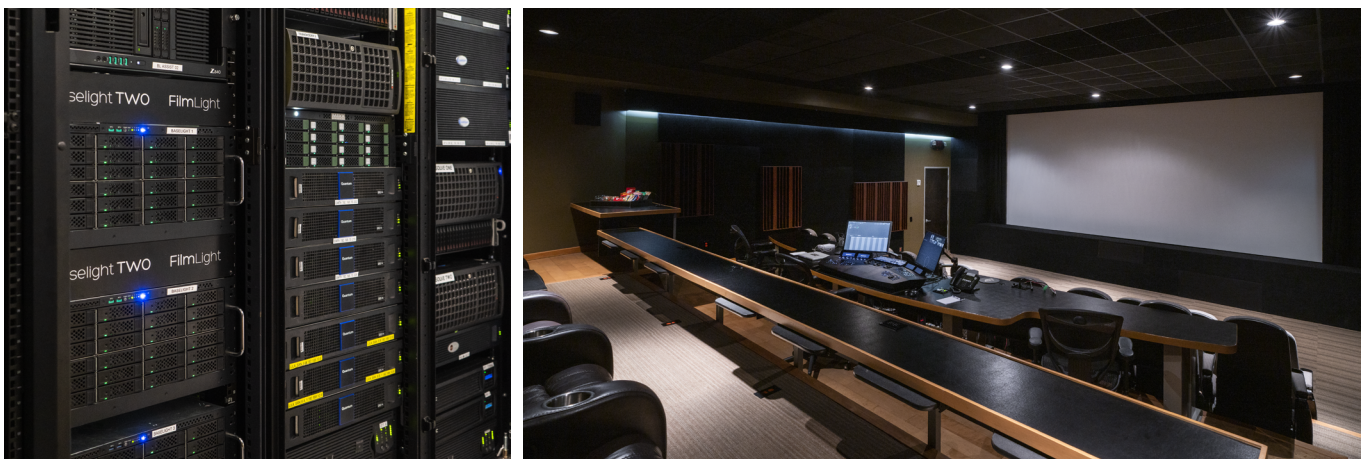
Picture Finishing Services

From studio films and independent features to episodic series and commercials, Light Iron's approach to post production blends artistry and talent with flexible workflows. Colorists collaborate with filmmakers through the entire look development process to help bring their creatives' vision to life.

COLOR & FINISHING SERVICES

- Unique end-to-end imaging pipeline spanning camera & optics, dailies, & final color & delivery
- Customized options for pre-production testing, look & texture development, & integrations into final color & VFX pipelines
- Baselight & Resolve real-time grading capabilities
- Experts in HDR workflows including HDR on-set, HDR dailies, Dolby Vision™ & HDR10/HDR10+
- Remote SDR & HDR color collaboration & real-time review at Light Iron & Panavision locations worldwide
- High-speed connectivity to other Light Iron & Panavision locations
- Color management expertise including custom LUTs/CDLs, ACES, P3, Rec. 2020 & Rec. 709 color spaces
- Roster of innovative, industry-renowned artists & creative talent

Full colorist roster available at lightiron.com/artists



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VFX SERVICES

Able to support projects across the globe to meet local incentives, Light Iron's in-house VFX team offers more than 30 years of combined experience delivering everything from small fixes to grand visualizations. Capabilities include:

- VFX supervision, including on-set
- Preproduction script evaluation
- Beauty & cosmetic
- Clean-up & paint-outs
- Blood & gore enhancement
- Speed effects & fluid morphs
- Rotoscoping & matchmove
- 2D & 3D compositing
- Green- & bluescreen composites
- Monitor/TV/mobile screen composites
- Creature modeling
- Set extensions & crowd replacement
- Animation, design, & motion graphics
- Seamless workflow with conform & DI

MASTERING SERVICES

Powered by cutting-edge technical knowledge and toolsets, Light Iron's innovative workflows and advanced color pipelines ensure image fidelity across all deliverables while keeping ahead of studio requirements. Services include:

- Color space and file conversions
- Media migration and backup
- UHD and HD mastering
- HDR mastering, including HDR10+ and Dolby Vision
- Digital delivery encoding
- OTT deliverables
- Tape and file-based duplication
- DCP, IMF, DCDM, XDCAM, ProRes, and more formats

Package pricing available when bundling gear and service offerings including Panavision camera and Light Iron dailies, offline, color, and finishing.